

VAIL FILM FESTIVAL SCREENPLAY COMPETITION

SUBMISSION DEADLINES AND FEES

Earlybird Deadline: September 1, 2006	Fee: \$50	WAB Fee \$45
Regular Deadline: September 15, 2006	Fee: \$55	WAB Fee \$50
Late Deadline: October 1, 2006	Fee: \$60	WAB Fee \$55
WAB Extended Deadline: October 15, 2006	Fee: \$65	WAB Fee \$60

NOTIFICATION DATE

February 1st, 2007

PRIZES & AWARDS

1st Place

1st Place Screenwriting Winner receives: 2 Filmmaker Passes to the 2007 Vail Film Festival, 1 domestic air ticket to Denver, 3 night hotel accommodations in Vail, networking opportunities at VFF Filmmaker Reception, one-on-one meeting with established film industry producer, screenplay read by established film production companies. Staged reading of winning screenplay during the Vail Film Festival. Designated Vail Film Festival Press Release to national media announcing the Screenplay Competition Winners. Announcement as winner of the VFF Short Screenwriting Competition at the Official Awards Ceremony covered by national media. Announcement of winner in festival newsletter and listing on festival website and in Official festival program guide.

2nd Place

2nd Place Screenwriting Winner receives: 2 Filmmaker Passes to the 2007 Vail Film Festival, networking opportunities at VFF Filmmaker Reception, screenplay read by established film production companies. Designated Vail Film Festival Press Release to national media announcing the Screenplay Competition Winners. Announcement of award in festival newsletter and listing on festival website and in Official festival program guide.

3rd Place

3rd Place Screenwriting Winner receives: 2 Filmmaker Passes to the 2007 Vail Film Festival, networking opportunities at VFF Filmmaker Reception, screenplay read by established film production companies. Designated Vail Film Festival Press Release to national media announcing the Screenplay Competition Winners. Announcement of award in festival newsletter and listing on festival website and in Official festival program guide.

Semifinalists and Finalists

Semifinalists and Finalists will receive recognition through the Vail Film Festival newsletter and on the Vail Film Festival website.

COMPLETE RULES

The Vail Film Festival Screenplay Competition welcomes all genres of unproduced feature length screenplays.

MISSION & OBJECTIVE

The Vail Film Festival is produced by the Vail Film Institute, a non-profit arts organization dedicated to fostering independent cinema. The Vail Film Festival strives to encourage artistic innovation, promote new and creative filmmaking, and foster discourse about independent film and other forms of media which challenge and entertain. The 2007 Vail Film Festival will be held in Vail, CO, from March 29 through April 1, 2007.

ABOUT THE VAIL FILM FESTIVAL SCREENPLAY COMPETITION

The Vail Film Institute launched the Vail Film Festival Screenplay Competition in order to find and foster the next generation of the film world's most innovative and creative screenwriters. With the realization that every great film needs a great story, the festival is dedicated to supporting talented screenwriters by utilizing the resources of the Vail Film Festival to assist the winning screenwriters through one-on-one advisor sessions, networking opportunities, and film industry access. The festival awards prizes to the top three winners. Our winners receive recognition at the festival and beyond, through the festival newsletter, website and program guide, as well as in an official national press release. The Vail Film Festival draws many of the film industry's top filmmakers and producers and is an incredible opportunity for networking with Hollywood's top players.

GENERAL RULES

1. You may enter as many scripts as you like, but each must be accompanied by a separate Entry Form and the required entry fee.
2. Entries must be written in English. The screenplay(s) must be original and unproduced at the time of submission. Optioned scripts are acceptable for entry.
3. Entries may be submitted by mail or online. **ONLINE ENTRY:** Online entry can only be accepted for screenplays submitted through Final Draft (.FDR or .FDS) or Adobe (.PDF) or Word formats with the entry fee paid by credit card. Screenwriters who wish to pay by check or money order, or those who work in Text (.TXT), and MovieMagic file formats, must submit their entry by mail. **MAILED ENTRY:** Mailed entries must include a completed entry form, entry fee (check or money order payable to Vail Film Institute) and one copy of the screenplay, properly bound (white cover stock front and back with brass brads). Mailed entries should also include your WAB number on the mailing envelope and script. A4 paper is acceptable for entries from outside the USA. If submitting more than one script, you may mail all entries in the same envelope and write one check for the total entry fee, but remember to attach a separate Entry Form to each script. You may mail separate entries in separate envelopes as well. Entries should be mailed to:
Vail Film Festival Screenplay Competition
P.O.Box 1106
New York, NY 10159
4. All scripts must conform to standard screenplay format.
5. If accepted for round two review, all scripts must be between 70-125 pages in length. All pages other than the first page should be numbered.
6. Judging is solely on the screenplay. Do not include the following information or materials as

they will be disregarded: logline, synopsis, treatment, or any additional materials not specifically requested.

7. Script collaborations are allowed, however, each writer must sign the application form (space is provided on the form), and the work must be the sole and exclusive property of the collaborators.

8. Once a screenplay has been submitted, substitutions of new drafts will not be accepted under any circumstances.

9. Do not send your only original copy of the script. Materials will not be returned.

10. Writer(s) retain ALL rights for their entry(ies) when entering our competition.

11. Adaptations are acceptable for entry in our competition only if you have all the appropriate and/or required approvals/waivers/permissions from any and all right holders. If you are unsure, please consult an entertainment attorney for your own protection.

TIMELINE

Early Entry Deadline: Postmarked by July 15, 2006

Regular Entry Deadline: Postmarked by August 15, 2006

Late Entry Deadline: Postmarked by September 15, 2006

WAB Extended Deadline: Postmarked by October 1, 2006.

Notification Date and Winners announced: February 1, 2007

JUDGING & NOTIFICATION.

1. Judging will be anonymous. Upon receipt, your screenplay(s) and entry form(s) will be assigned corresponding numbers, and your screenplay(s) will be identifiable to the judges by number only.

2. Judges' decisions are final. Prizes are non-transferable. Winners are responsible for any taxes.

3. Individuals active in the film and screenwriting community will conduct preliminary judging. A panel of industry experts and screenwriting professionals will conduct the final round of judging. Semifinalists and Finalists will be announced. Three Winners will be selected to receive prizes. 4. In the event a collaborative screenplay is selected as the First Prize winning entry, the writers must determine who will receive the prizes. Only one First prize package will be awarded.

5. Every entrant will receive an email confirmation upon receipt of his/her script. If you do not have an email address, you may enclose a self-addressed stamped postcard along with your mailed entry to receive notification of the receipt of your script. We cannot return submitted scripts.

6. Semifinalists will be posted on the Vail Film Festival site on December 1, 2006. Finalists will be posted on the Vail Film Festival site on January 1, 2007. Winners will be posted on the Vail Film Festival site on February 1, 2007. An announcement will also be sent out in the Vail Film Festival newsletter. Winners will be notified by email on February 1, 2007, and on the web at www.VailFilmFestival.com. Winners will be included in the official festival program guide and in a national press release. Prizes will be awarded by April 1, 2007.